

АЛЫТ

The musical score for 'АЛЫТ' consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes a *dim.* instruction. The second staff features a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The third staff includes a *sub.p* (sub-piano) dynamic and a *cresc.* (crescendo) instruction. The fourth staff starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff includes a piano (*p*) dynamic and a *dolce* instruction. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a *risoluto* instruction, followed by a *cresc.* instruction. The eighth staff features a fortissimo (*ff*) dynamic and a *dim.* instruction. The ninth staff includes a piano (*p*) dynamic and a *tr* (trill) instruction. The tenth staff includes a piano (*p*) dynamic and a *dim.* instruction. The score concludes with a key signature change to two sharps (F# and C#).

Andante con moto

АЛЪТ

10

mp cantabile

p

cresc. poco a poco mf

rit. 5

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various ornaments and dynamics, starting at mezzo-piano (mp) and marked 'cantabile'. The second staff continues the melody, marked piano (p), with a 'cresc. poco a poco' instruction leading to mezzo-forte (mf). The third staff shows further melodic development with triplets and slurs. The fourth staff concludes the section with a ritardando (rit.) and a fermata over a whole note.

Allegro marciale

p

mp

sub. p

cresc.

f

mp

Detailed description: This section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It is marked piano (p) and 'Allegro marciale'. The second staff continues with a mezzo-piano (mp) dynamic. The third and fourth staves feature a 'sub. p' (sub-piano) dynamic with intricate rhythmic patterns. The fifth and sixth staves show a 'cresc.' (crescendo) leading to a forte (f) dynamic. The seventh and eighth staves conclude the section with a mezzo-piano (mp) dynamic.

АЛЫТ

4 V

2 1 0

p

cresc.

f

ff

sempre f

sp

cresc.

fp

sostenuto

sp

f

ff

1

c 3137 k

АЛЫТ

VR
f

6 *v*

cresc. *ff* *poco allarg.*

rubato

tr. *mf*

Cadenza

f

p *f*

mf

АЛЬТ

dim. *pp* *p*

Allegro moderato (Tempo I) *sim.*

mp

mp

mp

mp

cresc. *ff*

p *v*

p

Альт

1
p

Meno mosso

2
f cantabile

3

1

2
p

mf

4

1-1

3

ff

4

2

Allegro

3

pp

ff

3

1

1

3

АЛЫТ

This musical score is for the Alto part of a piece titled "АЛЫТ". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/16 time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line, showing some chromatic movement. The third staff is a continuation of the eighth-note pattern. The fourth staff includes the instruction "sub. p" (subito piano) and "accel." (accelerando). The fifth staff features a dynamic marking of "f" (forte) and "cresc." (crescendo). The sixth staff shows a change in the bass line. The seventh staff is marked "Più animato" and "sp" (sotto piano). The eighth staff has a dynamic marking of "fff" (fortissimo). The ninth and tenth staves conclude the piece with sustained notes and slurs.